2021 Mansfield-Ruddock Art Prize Winners Announced

On Thursday 8 July, Charles de Agustin (MFA) and Joanna McClurg (BFA) were announced as the winners of the 2021 Mansfield-Ruddock Art Prize.

This year’s winning artists were selected by a distinguished panel of judges, consisting of contemporary artist Edmund de Waal CBE; Global Head of Arts and Culture at Chanel, Yana Peel, and Senior Curator of Modern and Contemporary Art at National Galleries of Scotland, Stephanie Straine.

Founded in 2019, the Mansfield-Ruddock Art Prize is kindly supported by the Ruddock Foundation for the Arts, facilitated by Sir Paul Ruddock, who is an alumnus of the College. It aims to acquire one graduate and one undergraduate work from the Ruskin School of Art degree show each year for Mansfield College.

Due to the extraordinary standard of the work presented this year, an additional ‘Highly Commended’ prize was awarded to Hakon Oppedal (MFA).

Through displaying works by Ruskin students in the College setting, Mansfield strives to open up new conversations and debates around contemporary art, to inspire its students and visitors, and importantly, to support some of the many talented emerging artists graduating from the Ruskin School of Art.

Helen Mountfield, Principal of Mansfield College said: “We are delighted once again to reflect the imaginative character of Mansfield College in the award this year of three Mansfield-Ruddock awards to three exceptionally promising artists. As well as the two prize winners (Charles de Agustin (MFA) and Joanna McClurg (BFA)), the judges also made an additional award and highly commended the work of Hakon
Oppedal in the MFA category. The decision to make three awards reflects the very high quality of the work submitted.

The Prize is intended to support Ruskin School artists at an early stage in their careers, and to inspire, delight and intrigue the Mansfield community and our visitors with the possibilities and stimulus of exciting modern art.

We are hugely grateful to our alumnus Sir Paul Ruddock and the Ruddock Foundation for the Arts for making the awards possible, and to our distinguished jury for helping us to select this year’s winners”.

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Notes for Editors:

Mansfield College opened in Oxford in 1886 and its original purpose was to provide further education and theological training for nonconformist ministers. Today, Mansfield offers a wide range of subjects and its population is made up of 240 undergraduates, 180 graduates, 40 visiting students. In recent years, over 80% of Mansfield’s UK undergraduates have been from the state sector - the highest percentage of any Oxford college. Mansfield’s first year intake for 2018/19 was 95% state sector, compared with an average of around 60% for all colleges.

The University of Oxford’s Ruskin School of Art was founded in 1871 by the influential art critic, writer, thinker, artist and social reformer John Ruskin. Almost 150 years later, the School continues to teach undergraduate and postgraduate degrees in contemporary art practice, and attracts some of the most active and innovative UK and international teachers and artists. Today the Ruskin is one of the top art schools in Europe, renowned for its excellence in the research and practice of visual arts, and is integral to Oxford’s success as the foremost university for Arts and Humanities worldwide.