It is a great pleasure to welcome you to Mansfield tonight to celebrate the College’s famous and recently renovated organ. We are delighted that this celebratory organ recital will be performed by international, award-winning organist, Richard Pinel.

Praeludium in G minor BuxWV 149

_Dieterich Buxtehude_  
(c.1637 – 1707)

Prelude, Fugue & Variation Op. 18

_César Franck_  
(1822 – 1890)

Andante in D MWV W 32

_Felix Mendelssohn Bartholdy_  
(1809 – 1847)

Triptyque  
_Jean Langlais_  
(1907 – 1991)

i. Melody  ii. Trio  iii. Finale

Lied (No. 17 from 24 Pièces en style libre Op. 31)  
_Louis Vierne_  
(1870 – 1937)

Fantasia and Fugue in G Op. 188  
_Charles Hubert Hastings Parry_  
(1848 – 1918)

Richard Pinel, Fellow and the Director of Music at Jesus College, Cambridge

Until 2021 he was additionally the Director of the Edington Music Festival. He won the First Prize and both special prizes at the Breda International Organ Competition. His organ CD, _L’Orgue Symphonique_, has been praised for its ‘electrifying impact’ and ‘truly tremendous verve’ and his latest release (as conductor), the world premiere recording of Grayston Ives’ Requiem with Jesus College Choir and Britten Sinfonia entered the classical charts in the top ten.
Music at Mansfield presents many opportunities for students to work together as a team, enhancing their skills beyond those targets which they set for themselves. It also plays a very important role in student well-being and welfare, creating a safe space where individuals can be themselves and a legitimate and cathartic escape from the challenges of academic and personal life.

Tom Hammond-Davies, Director of Music at Mansfield College

Mansfield College attracts some of the country’s leading musicians to perform here, including world-famous composer and Mansfield Honorary Fellow Errollyn Wallen CBE, singer Eliza Doolittle (Caird), internationally renowned violinist Simon Blendis and, of course, Richard Pinel.

As we come together this evening, connected by our appreciation of music in its many forms, and our combined commitment to the power of music to enhance College and student life, we look forward to the next stage of our journey: to secure the future of music at Mansfield.

Our long-term aim: to endow the Director of Music Fellowship or securing year on year funding for this post. Our Director of Music today is award winning choral conductor and Oxford alumnus, Tom Hammond-Davies. This will enable us to protect music at Mansfield for the future recognising the importance of music, arts and culture at the heart of College life.

In addition, we seek to secure support to benefit music at College in other ways: choral or instrumental scholarships and bursaries; funding to enable the music society and its members to come together and perform; to support improvements to the fabric of College buildings to enable music to be better heard and enjoyed; or to purchase musical equipment.

If you are interested in supporting music at Mansfield, in any way, please talk to a member of the Development team tonight

Or call us on +44 (0) 1865 270825
Or email us on development@mansfield.ox.ac.uk

SUPPORT MANSFIELD
"As the President of Mansfield College’s student-led Music Society, I have seen first-hand how musical activity in College brings students together and enhances their university experience. From the fourth years who confidently perform high-level pieces in big termly concerts, to the freshers who bravely perform in their very first Sunday recital, everyone is encouraged to grow and shine in the musical community, regardless of their ability or confidence level. It really brings together people from different areas of the Mansfield community – music breaks down barriers."

Flora Walker, President of Mansfield College Music Society.